

Keys: ND- no dimension. Color scheme: [painting](#), [scientific cartoons](#); [logos and arms](#); [collage](#), [mosaic](#), [construction and optical images](#); folklore art. All mask's dimensions are approximate and they are mostly tridimensional.

Updated: April 14, 2018

Catalog #	Name of the artwork	Year of creation	Country of creation	Size (cm)	Technique	Last known location	Explanations provided by the artist at:	Comments	Series
1.	Managing the Bashan Institute of Science	2018	USA	130 x 66	Acrylic on wood	Bashan Institute of Science			Periodic paintings of Luz
2.	Logo of Bashan Art Gallery (BAG)	2018	USA	ND	Created on computer screen	Internet		Idea and general planning: Yoav Bashan. Graphical design and computer execution: Juan-Pablo Hernandez	Logos and Arms
3.	Solubilization of minerals	2018	USA	ND	Created on computer screen	Internet		Created for a conference. Idea and general planning: Yoav Bashan. Graphical design and computer execution: Gerardo Hernandez Garcia	Scientific cartoons
4.	Phytohormones	2018	USA	ND	Created on computer screen	Internet		Created for a conference. Idea and general planning: Yoav Bashan. Graphical design and computer execution: Gerardo Hernandez Garcia	Scientific cartoons
5.	A PGPB selects helper PGPB from rhizosphere	2018	USA	ND	Created on computer screen	Internet		Created for a conference. Idea and general planning: Yoav Bashan. Graphical design and computer execution: Gerardo Hernandez Garcia	Scientific cartoons
6.	PGPR-PGPB	2018	USA	ND	Created on computer screen	Internet		Created for a conference. Idea and general planning: Yoav Bashan. Graphical design and computer	Scientific cartoons

								execution: Gerardo Hernandez Garcia	
7.	Biological control	2018	USA	ND	Created on computer screen	Internet		Created for a conference. Idea and general planning: Yoav Bashan. Graphical design and computer execution: Gerardo Hernandez Garcia	Scientific cartoons
8.	Displacement of pathogens	2018	USA	ND	Created on computer screen	Internet		Created for a conference. Idea and general planning: Yoav Bashan. Graphical design and computer execution: Gerardo Hernandez Garcia	Scientific cartoons
9.	The world according to Shaked	2017	USA	50 x 60	Acrylic on wood	With Neta Bashan, Israel	http://www.bashanfoundation.org/artgallery/yoav-art/2014/shaked_explanation.pdf	Painted as a gift to Shaked Bashan on her 7th birthday	Portraits
10.	Ariel the angel	2017	USA	45 x 45	Acrylic on canvas	With Lior Bashan, Israel	http://www.bashanfoundation.org/artgallery/yoav-art/2014/angel_explanation.pdf	Painted as a gift to Ariel Bashan on his first birthday	Portraits
11.	The world according to me	2017	USA	50 x 50	Acrylic on canvas	BIS	http://www.bashanfoundation.org/artgallery/yoav-art/2014/according_explanation.pdf		Portraits
12.	49	2016	USA	131 x 61	Acrylic on canvas	Artist's residence, USA	None		Periodic paintings of Luz
13.	Logo of Bashan Institute of Science (BIS)	2015	USA	ND	Color pencils	BIS entrance (as mosaic); Internet	http://www.bashanis.org/vision/explaining-the-logo-of-the-bashan-institute-of-science/	Idea and general layout: Yoav Bashan. Graphic design: Juan-Pablo Hernandez; Mosaic: Stela Gonzalez	Logos and arms
14.	Logo of BOUKS-BIS	2015	USA	ND	Color pencils	BIS website; Internet	http://www.bashanis.org/bouks-program/understanding-the-logo-of-bouks/	Created by: Yoav Bashan. Graphic design: Juan-Pablo Hernandez	Logos and arms

15.	Logo of RAS-BIS	2015	USA	ND	Color pencils	BIS website; Internet	http://www.bashanis.org/ras-program/explaining-the-logo-of-ras/	Created by: Yoav Bashan. Graphic design: Juan-Pablo Hernandez	Logos and arms
16.	46	2014	Mexico	120 x 60	Acrylic on canvas	Artist's residence, USA	None		Periodic paintings of Luz
17.	Watching the evening news	2013	Mexico	67 x 60	Acrylic on wood	Artist's residence, USA	None		Women, life
18.	Our Sunday mornings in southern Baja California, Mexico	2013	Mexico	63 x 60	Acrylic on wood	BIS			Landscapes, life
19.	The Patagonian goddess of the wind	2013	Mexico	63 x 60	Acrylic on wood	Artist's residence, USA	http://www.bashanfoundation.org/artgallery/yoav-art/2010/goddesswindenglish.pdf		Goddess
20.	The Three Graces	2013	Mexico	122 x 110	Acrylic on wood	Artist's residence, USA	http://www.bashanfoundation.org/artgallery/yoav-art/2010/gracesenglish.pdf		Goddess
21.	Mrs Sara Bashan The Honorary President of The Bashan Foundation at 87-years old	2012	Mexico	51 x 35	Acrylic on wood	Sara Bashan, Israel	http://www.bashanfoundation.org/artgallery/yoav-art/2010/saralegends.pdf		Portraits
22.	Resource island in the desert	2012	Mexico	ND	Created on computer screen	Reproduced in a Book	http://www.bashanfoundation.org/caricatures7.html	Idea and general planning: Yoav Bashan. Graphical design and computer execution: Patricia Vazquez	Scientific cartoons
23.	Hestia (Vesta)	2011	Mexico	71 x 51	Acrylic on wood	Artist's residence, USA	http://www.bashanfoundation.org/artgallery/yoav-art/2010/hestialegends.pdf		Goddess
24.	Sixteen years after	2011	Mexico	91 x 104	Acrylic on wood	Artist's residence, USA	None		Portraits, landscape
25.	The new environmental engineer	2011	Mexico	38 x 33	Acrylic on wood	Noga Bashan, Israel	http://www.bashanfoundation.org/artgallery/yoav-art/2010/engineer.pdf		Portraits

26.	Arms of The Bashan Foundation	2011	Mexico	ND	Created on computer screen	Internet	http://www.bashanfoundation.org/publications/armsofbflegends.pdf	Idea and general layout: Yoav Bashan Graphic design: Juan-Pablo Hernandez	Logos and arms
27.	Protection of mutualisms	2011	Mexico	ND	Created on computer screen	Internet	http://www.bashanfoundation.org/caricatures7.html		Scientific cartoons
28.	Goddess of Leisure or 42	2010	Mexico	70 x 51	Acrylic on wood	Artist's residence, USA	http://www.bashanfoundation.org/artgallery/yoav-art/2010/legendgoddessleisure.pdf		Goddess, Periodic paintings of Luz
29.	A Bavarian angel	2010	Mexico	50 x 60	Acrylic on wood	Artist's residence, USA	http://www.bashanfoundation.org/artgallery/yoav-art/2010/bavarianangellegend.pdf		Goddess
30.	42 or Even a mermaid needs sunscreen here	2009	Mexico	71 x 51	Acrylic on wood	Artist's residence, USA	http://www.bashanfoundation.org/artgallery/yoav-art/2007/evenamermaid.pdf		Periodic paintings of Luz. Landscapes
31.	Higher impossible	2009	Mexico	51 x 71	Acrylic on wood, sand and stones	BIS	http://www.bashanfoundation.org/artgallery/yoav-art/2007/higherimpossible.pdf		Landscapes
32.	Transformation of a box	2009	Mexico	28.5 x 2.5 m (71 m ²)	Commercial vinyl paint on aluminum	Artist's residence, Mexico		Entire house is painted from 3 sides	Abstract
33.	Hermes	2009	Mexico	120 x 60	Acrylic on wood	Artist's residence, USA	http://www.bashanfoundation.org/artgallery/yoav-art/2007/Hermeslegends.pdf		Goddess
34.	Mine are more spectacular	2008	USA	47 x 60	Acrylic on wood	Artist's residence, USA			Landscapes
35.	Demeter	2008	USA	74 x 60	Acrylic on wood	Artist's residence, USA	http://www.bashanfoundation.org/artgallery/yoav-art/2007/demeterlegend.pdf		Goddess
36.	Persephone	2008	USA	47 x	Acrylic on	Artist's	http://www.bashanfoundation.org		Goddess

				60	wood	residence, USA	rg/artgallery/yoav-art/2007/persephone.pdf		
37.	Spring time at Starr Pass, Tucson, Arizona	2008	USA	74 x 60	Acrylic on wood	Artist's residence, USA			Periodic paintings of Luz. Landscapes
38.	Spring is in the air	2008	USA	120 x 60	Acrylic on wood	Artist's residence, USA			Women, life
39.	Reading	2008	USA	120 x 60	Acrylic on wood	Artist's residence, USA			Women, life
40.	Rock climbers in Freycinet peninsula, Tasmania, Australia	2007	USA	47 x 60	Acrylic on wood	BIS			Landscapes
41.	Sometimes it is hot even in Canada	2007	USA	74 x 60	Acrylic on wood	BIS			Periodic paintings of Luz. Landscapes
42.	Royal Tasmanian Botanical Gardens	2007	USA	47 x 60	Acrylic on wood	BIS			Landscapes
43.	40	2007	USA	74 x 60	Acrylic on wood	Artist's residence, USA	http://www.bashanfoundation.org/artgallery/yoav-art/2007/reading.pdf		Periodic paintings of Luz
44.	Birth of Venus	2007	Mexico	130 x 116	Acrylic on wood	BIS	http://www.bashanfoundation.org/artgallery/yoav-art/2007/venuslegend.pdf		Goddess
45.	Contribution of Azospirillum to Chlorella	2007	Mexico	ND	Ink and color pencils	Internet	http://www.bashanfoundation.org/caricatures6.html	Created for a conference, original not preserved	Scientific cartoons
46.	Reforestation in the desert	2007	Mexico	ND	Ink and color pencils	Internet	http://www.bashanfoundation.org/caricatures6.html	Created for a conference, original not preserved	Scientific cartoons
47.	Path to the future	2006	Mexico	60 x 45	Acrylic on canvas	Dr. C.Y. Li, Corvallis, Oregon, USA	http://www.bashanfoundation.org/artgallery/yoav-art/2000/understand.pdf	Specially painted for Dr. C.Y. Li, upon his retirement as director of Bashan Foundation	Landscapes
48.	Luz	2004	Mexico	60 x 50	Mosaic	BIS		Inspire by photo from 2000	Periodic paintings of Luz.
49.	Self portrait	2004	Mexico	38 X 38	Acrylic on wood	BIS			Portraits

50.	Luz in Cabo San Lucas, Baja California, Mexico	2004	Mexico	90 x 60	Acrylic on canvas	Artist's residence, USA			Periodic paintings of Luz. Landscapes
51.	Luz	2004	Mexico	60 x 50	Mosaic	BIS			Portraits
52.	Luz with a Chinese silk Blouse on her birthday.	2003	Mexico	70 x 60	Acrylic on canvas	Artist's residence, USA			Periodic paintings of Luz.
53.	A Colombian wedding.	2003	Mexico	90 x 60	Acrylic on canvas	Artist's residence, USA		Painted after an actual wedding photo of Luz and Yoav Bashan	Portraits, life
54.	Sign with a kiss.....	2003	Mexico	60 x 50	Acrylic on canvas	Artist's residence, USA		Painted after an actual wedding photo of Luz and Yoav Bashan	Portraits,life
55.	Logo of Bashan Foundation	2003	Mexico	ND	Created on computer screen	Internet		Created by Yoav Bashan, Graphic design: Manuel Moreno	Logos and arms
56.	The giant cardon cactus	2003	Mexico	ND	Ink, color pencils	Internet		Created for a conference, original not preserved	Scientific cartoons
57.	Luz in our tropical garden in La Paz, Mexico. Acrylic on canvas	2002	Mexico	60 x 50	Acrylic on canvas	BIS		Inspired by photo from 2000	Periodic paintings of Luz.
58.	Cold..... (Pacific ocean, Baja California).	2002	Mexico	90 x 60	Acrylic on canvas	Artist's residence, USA			Landscapes, Women
59.	Following you.....	2001	Mexico	90 x 60	Acrylic on wood	BIS		The eyes will follow you from any angle you look at	Optical images
60.	Sunset in Baja California, Mexico	2001	Mexico	90 x 60	Acrylic on canvas	BIS			Landscapes
61.	Recruitment poster for potential graduate students #1	2001	Mexico	ND	Ink and pencils on paper	Internet	http://www.bashanfoundation.org/caricatures6.html	Created for a website, original not preserved	Scientific cartoons
62.	Recruitment poster for potential graduate students #2	2001	Mexico	ND	Ink and pencils on	Internet	http://www.bashanfoundation.org/caricatures6.html	Created for a website, original not preserved	Scientific cartoons

					paper				
63.	A homage to Juan Miro	2000	Mexico	70 x 60	Acrylic on canvas	BIS		Restored in 2017 by Yoav Bashan after major damages occurred in a storm in 2015	Abstracts
64.	Wedding invitation	2000	Mexico	21 x 27	Ink on paper	Artist's residence, USA		Original template for the wedding invitation of Luz and Yoav Bashan	Abstracts
65.	Sunset in Baja California, Mexico	2000	Mexico	40 x 30	Acrylic on canvas	BIS		Commissioned as cover page of the magazine Wildflower. Image stolen to serve a commercial of beverage company	Landscapes
66.	Association microalgae-bacteria	2000	Mexico	ND	Created on computer screen	Internet	http://www.bashanfoundation.org/caricatures6.html	Created for conference presentation	Scientific cartoons
67.	Contribution of mangroves	1999	Mexico	ND	Colored pencils on paper (original)	Internet	http://www.bashanfoundation.org/caricatures5.html	Created for a publication, original not preserved. Colored by Gina Holguin	Scientific cartoons
68.	Contribution of bacterial community	1999	Mexico	ND	Colored pencils on paper (original)	Internet	http://www.bashanfoundation.org/caricatures5.html	Created for a publication, original not preserved. Colored by Gina Holguin	Scientific cartoons
69.	Mangrove contribution to marine life	1999	Mexico	ND	Colored pencils on paper (original)	Internet	http://www.bashanfoundation.org/caricatures5.html	Created for a publication, original not preserved. Colored by Gina Holguin	Scientific cartoons
70.	Mangrove microbial community in supporting the fishing industry	1999	Mexico	ND	Colored pencils on paper (original)	Internet	http://www.bashanfoundation.org/caricatures5.html	Created for a publication, original not preserved. Colored by Gina Holguin	Scientific cartoons
71.	The Look (version 2)	1998	Mexico	100 x 60	Acrylic on Canvass	Artist's residence, USA			Women, life
72.	Mask: spider face	1997-	Mexico	45 x	Commercial	Artist's		Inspired by Mexican	Mask

		2000		35	paints and varnish on wood	residence, USA		folklore art; carver unknown (from markets)	
73.	Mask: Bald man with pink face and gray beard	1997-2000	Mexico	60 x 25	Commercial paints and varnish on wood	Artist's residence, USA		Inspired by Mexican folklore art; carver unknown (from markets)	Mask
74.	Mask: Bald man with yellow face and beard	1997-2000	Mexico	50 x 25	Commercial paints and varnish on wood	Artist's residence, USA		Inspired by Mexican folklore art; carver unknown (from markets)	Mask
75.	Mask: green man with beard with fish tail	1997-2000	Mexico	55 x 25	Commercial paints and varnish on wood	Artist's residence, USA		Inspired by Mexican folklore art; carver unknown (from markets)	Mask
76.	Mask: Bird's Knight helmet	1997-2000	Mexico	50 x 25	Commercial paints and varnish on wood	Artist's residence, USA		Inspired by Mexican folklore art; carver unknown (from markets)	Mask
77.	Mask: Howling Coyote's knight helmet	1997-2000	Mexico	45 x 20	Commercial paints and varnish on wood	Artist's residence, USA		Inspired by Mexican folklore art; carver unknown (from markets)	Mask
78.	Mask: White face man with black beard	1997-2000	Mexico	35 x 15	Commercial paints and varnish on wood	Artist's residence, USA		Inspired by Mexican folklore art; carver unknown (from markets)	Mask
79.	Types of bacterium-root interactions	1997	Mexico	ND	Ink on paper (original)	Internet	http://www.bashanfoundation.org/caricatures4.html	Created for scientific conference, original not preserved	Scientific cartoons
80.	Does Azospirillum survive in the soil....	1997	Mexico	ND	Ink on paper (original)	Internet	http://www.bashanfoundation.org/caricatures4.html	Created for scientific conference, original not preserved	Scientific cartoons
81.	How long can Azospirillum survive on plant roots	1997	Mexico	ND	Ink on paper (original)	Internet	http://www.bashanfoundation.org/caricatures5.html	Created for scientific conference, original not preserved	Scientific cartoons

82.	Azospirillum resort	1997	Mexico	ND	Ink on paper (original)	Internet	http://www.bashanfoundation.org/caricatures5.html	Created for scientific conference, original not preserved	Scientific cartoons
83.	The center of the Universe	1996	Mexico	70 x 55	Acrylic on canvass				Women
84.	The Hamburger's revenge, USA	1995	Mexico	60 x 46	Acrylic on wood	BIS		Restored in 2017 by Yoav Bashan after storage damage	Landscapes, life, alegory
85.	The reason all started from....	1995	Mexico	60 x 50	Acrylic on wood	BIS			Women
86.	Do bacteria reach the root systems?	1995	Mexico	ND	Ink on paper (original)	Internet	http://www.bashanfoundation.org/caricatures3.html	Created for scientific conference, original not preserved	Scientific cartoons
87.	Future prospective	1995	Mexico	ND	Ink on paper (original)	Internet	http://www.bashanfoundation.org/caricatures4.html	Created for scientific conference, original not preserved	Scientific cartoons
88.	The fate of the applied bacteria in the rhizosphere	1995	Mexico	ND	Ink on paper (original)	Internet	http://www.bashanfoundation.org/caricatures4.html	Created for scientific conference, original not preserved	Scientific cartoons
89.	How many bacteria are needed...	1995	Mexico	ND	Ink on paper (original)	Internet	http://www.bashanfoundation.org/caricatures4.html	Created for scientific conference, original not preserved	Scientific cartoons
90.	Why bacteria at all?	1995	Mexico	ND	Ink and fake currency on paper (original)	Internet	http://www.bashanfoundation.org/caricatures4.html	Created for scientific conference, original not preserved	Scientific cartoons
91.	Optical illusion	1994	Mexico	60 x 50	Acrylic and constructiof threads on wood	CIBNOR, Mexico		Damaged by storm. As for 2017 not restored	Optical images
92.	Brain's drain, Mexico -Canada	1994	Mexico	60 x 50	Acrylic on wood	Originally with Dr. R. Vazquez, Mexico. As for 2017,			Landscapes, alegory

						unknown			
93.	The Look (version 1)	1994	Mexico	120 x 60	Acrylic on Canvass	Unknown			Women, life
94.	Inter-root motility	1994	Mexico	ND	Ink on paper (original)	Internet	http://www.bashanfoundation.org/caricatures2.html	Created for scientific conference, original not preserved	Scientific cartoons
95.	Specific chemotaxis?	1994	Mexico	ND	Ink on paper (original)	Internet	http://www.bashanfoundation.org/caricatures3.html	Created for scientific conference, original not preserved	Scientific cartoons
96.	Fibrillar connections	1994	Mexico	ND	Ink on paper (original)	Internet	http://www.bashanfoundation.org/caricatures3.html	Created for scientific conference, original not preserved	Scientific cartoons
97.	Soil adsorption	1994	Mexico	ND	Ink on paper (original)	Internet	http://www.bashanfoundation.org/caricatures3.html	Created for scientific conference, original not preserved	Scientific cartoons
98.	Inoculants	1994	Mexico	ND	Ink on paper (original)	Internet	http://www.bashanfoundation.org/caricatures3.html	Created for scientific conference, original not preserved	Scientific cartoons
99.	Role of plants and weeds in bacterial motility in the soil	1994	Mexico	ND	Ink on paper (original)	Internet	http://www.bashanfoundation.org/caricatures3.html	Created for scientific conference, original not preserved	Scientific cartoons
100.	Mayan fertility temple of Sayil, Yucatan; Ruins and traditional reconstruction	1993	Mexico	60 x 50	Acrylic on wood	Artist's residence, USA		Based on real images and visit to the site in the Yucatan, Mexico	Landscape
101.	Mayan fertility temple of Sayil, Yucatan; artist's imagination how it may looked in antiquity	1993	Mexico	60 x 50	Acrylic on wood	Artist's residence, USA		Based on Mayan frescos not from the site. The site contains now none	Landscape
102.	Allegory on Women's liberation organization	1993	Mexico	60 x 50	Acrylic on wood	Artist's residence, USA			Women, Allegory
103.	Mind's reflections	1992	Mexico	60 x 50	Acrylic on wood	Artist's residence, USA			Women
104.	Explosions	1992	Mexico	60 x 50	Acrylic on wood	Artist's residence, USA			Women

105.	The goddess of Balandra cove, Baja California	1992	Mexico	60 x 50	Acrylic on wood	Artist's residence, USA		Restored in 2017 by Yoav Bashan after storage damage	Goddess
106.	How to inoculate?	1992	Mexico	ND	Ink on paper (original)	Internet	http://www.bashanfoundation.org/caricatures2.html	Created for scientific conference, original not preserved	Scientific cartoons
107.	Tomato kingdom	1992	Mexico	ND	Ink on paper (original)	Internet	http://www.bashanfoundation.org/caricatures2.html	Created for scientific conference, original not preserved	Scientific cartoons
108.	Nitrogen fixation	1992	Mexico	ND	Ink on paper (original)	Internet	http://www.bashanfoundation.org/caricatures2.html	Created for scientific conference, original not preserved	Scientific cartoons
109.	Three layer puzzle	1991	Mexico	60 x 50	Acrylic on wood	Artist's residence, USA		Restored in 2017 by Yoav Bashan after storage damage	Women
110.	Floating in the turquoise lagoon	1991	Mexico	60 x 48	Acrylic on wood	Artist's residence, USA			Women, life
111.	Good life in Baja California	1991	Mexico	60 x 50	Acrylic on wood	Artist's residence, USA			Women, life
112.	Horney	1991	Mexico	60 x 50	Acrylic on wood	Artist's residence, USA			Women
113.	Sunset in La Paz, Mexico	1991	Mexico	60 x 48	Acrylic on wood	BIS			Landscape; Women
114.	Too many spines	1991	Mexico	60 x 50	Acrylic on wood	Artist's residence, USA		Damaged by storm. As for 2017 not restored.	Life
115.	Mask: Black beard with pink face and a snake	1991	Mexico	60 x 30	Commercial paints and varnish on wood	Artist's residence, USA		Inspired by Mexican folklore art; carver unknown (from markets)	Mask
116.	Mask: Smiley giant with a snake	~1991-1996	Mexico	45 x 30	Commercial paints and varnish on	Artist's residence, USA		Inspired by Mexican folklore art; carver unknown (from markets)	Mask

					wood				
117.	Mask: red face with golden hairs	~1991-1996	Mexico	~30 x 20	Commercial paints and varnish on wood	Artist's residence, USA		Inspired by Mexican folklore art; carver unknown (from markets)	Mask
118.	Mask: Cow demon with horns	~1991-1996	Mexico	45 x 40	Commercial paints and varnish on wood	Artist's residence, USA		Inspired by Mexican folklore art; carver unknown (from markets)	Mask
119.	Mask: Black face with black/white corona	~1991-1996	Mexico	35 x 20	Commercial paints and varnish on wood	Artist's residence, USA		Inspired by Mexican folklore art; carver unknown (from markets)	Mask
120.	Mask: Golden face with mustache	~1991-1996	Mexico	30 x 20	Commercial paints and varnish on wood	Artist's residence, USA		Inspired by Mexican folklore art; carver unknown (from markets)	Mask
121.	Mask: Pink face with mustache	~1991-1996	Mexico	30 x 20	Commercial paints and varnish on wood	Artist's residence, USA		Inspired by Mexican folklore art; carver unknown (from markets)	Mask
122.	Mask: light blue face with a lion	~1991-1996	Mexico	25 x 15	Commercial paints and varnish on wood	Artist's residence, USA		Inspired by Mexican folklore art; carver unknown (from markets)	Mask
123.	Mask: Brown face with green helmet	~1991-1996	Mexico	25 x 15	Commercial paints and varnish on wood	Artist's residence, USA		Inspired by Mexican folklore art; carver unknown (from markets)	Mask
124.	Mask: Black face with red tongue	~1991-1996	Mexico	25 x 25	Commercial paints and varnish on wood	Artist's residence, USA		Inspired by Mexican folklore art; carver unknown (from markets)	Mask
125.	Mask: Red face demon	~1991-1996	Mexico	25 x 15	Commercial paints and varnish on	Artist's residence, USA		Inspired by Mexican folklore art; carver unknown (from markets)	Mask

					wood				
126.	Mask: Pink-Red face with red beard	~1991-1996	Mexico	25 x 15	Commercial paints and varnish on wood	Artist's residence, USA		Inspired by Mexican folklore art; carver unknown (from markets)	Mask
127.	Mask: Big angel	~1991-1996	Mexico	60 x 20	Commercial paints and varnish on wood	Artist's residence, USA		Inspired by Mexican folklore art; carver unknown (from markets)	Mask
128.	Mask: Small angel	~1991-1996	Mexico	40 x 25	Commercial paints and varnish on wood	Artist's residence, USA		Inspired by Mexican folklore art; carver unknown (from markets)	Mask
129.	Mask: Black demons with two snakes	~1991-1996	Mexico	40 x 30	Commercial paints and varnish on wood	Artist's residence, USA		Inspired by Mexican folklore art; carver unknown (from markets)	Mask
130.	Mask: Yellow demon	~1991-1996	Mexico	25 x 15	Commercial paints and varnish on wood	Artist's residence, USA		Inspired by Mexican folklore art; carver unknown (from markets)	Mask
131.	Mask: Dark blue demon	~1991-1996	Mexico	30 x 20	Commercial paints and varnish on wood	Artist's residence, USA		Inspired by Mexican folklore art; carver unknown (from markets)	Mask
132.	Mask: Spider face	~1991-1996	Mexico	25 x 20	Commercial paints and varnish on wood	Artist's residence, USA		Inspired by Mexican folklore art; carver unknown (from markets)	Mask
133.	Mask: Insect face	~1991-1996	Mexico	30 x 20	Commercial paints and varnish on wood	Artist's residence, USA		Inspired by Mexican folklore art; carver unknown (from markets)	Mask
134.	Mask: fly face	~1991-1996	Mexico	20 x 15	Commercial paints and varnish on	Artist's residence, USA		Inspired by Mexican folklore art; carver unknown (from markets)	Mask

					wood				
135.	Mask: double face	~1991-1996	Mexico	20 x 25	Commercial paints and varnish on wood	Artist's residence, USA		Inspired by Mexican folklore art; carver unknown (from markets)	Mask
136.	Measuring plant response	1991	Mexico	ND	Ink on paper (original)	Internet	http://www.bashanfoundation.org/caricatures2.html	Created for scientific conference, original not preserved	Scientific cartoons
137.	The Adriatic coast of Croatia	1990	Israel	100 x 60	Acrylic on wood	BIS		Restored after moderate damage by Yoav Bashan in 2016	Landscape
138.	Active adsorption of Azospirillum to sand	1990	Israel	ND	Ink on paper (original)	Internet	http://www.bashanfoundation.org/caricatures2.html	Created for scientific conference, original not preserved	Scientific cartoons
139.	What are "good" bacteria	1990	Israel	ND	Ink on paper (original)	Internet	http://www.bashanfoundation.org/caricatures2.html	Created for scientific conference, original not preserved	Scientific cartoons
140.	The beach girls of Copacabana, Rio de Janeiro, Brazil	1989	USA	130 x 60	Acrylic on wood	Artist's residence, USA			Women
141.	The girls of Ipanema, Rio de Janeiro, Brazil	1989	USA	130 x 60	Acrylic on wood	Artist's residence, USA			Women, landscape
142.	Aerobics	1989	USA	130 x 60	Acrylic on wood	Artist's residence, USA			Women
143.	A kiss in a swing	1989	USA	130 x 60	Acrylic on wood	Artist's residence, USA			Women
144.	Searching for the second and third places	1989	USA	130 x 60	Acrylic on wood	Artist's residence, USA		Restored after storage damage by Yoav Bashan in 2017	Opinion
145.	Spring	1989	USA	130 x 60	Acrylic on wood	Artist's residence, USA			Women, Landscape
146.	In a galaxy far, far away....	1989	USA	70 x	Acrylic	BIS		Restored in 2017 by Yoav	Women

				60	on wood			Bashan after major storage damage	
147.	America in the late 1980s through the eyes of a temporary resident	1988	USA	130 x 60	Acrylic on wood	Artist's residence, USA		Restored after storage damage by Yoav Bashan in 2016	Opinion
148.	Iguazu Falls Brazil	1988	USA	130 x 60	Acrylic on wood	Artist's residence, USA			Women, landscape
149.	Hands	1988	USA	130 x 60	Acrylic on wood	Artist's residence, USA			Women
150.	The kiss	1988	USA	130 x 60	Acrylic on wood	Artist's residence, USA			Women
151.	Farmhouse in the Black forest, Germany	1988	USA	130 x 60	Acrylic on wood	Artist's residence, USA		Minimally restored by Yoav Bashan in 2017 after storage damage	Women, Landscape
152.	A castle in the Bavarian Alps.	1988	USA	130 x 60	Acrylic on wood	Artist's residence, USA			Women, Landscape
153.	A small village (Rudesheim) on the river Rein, Germany	1988	USA	130 x 60	Acrylic on wood	Artist's residence, USA	http://www.bashanfoundation.org/artgallery/yoav-art/1980/germany.pdf		Landscape
154.	The lake's beach.	1988	Israel	130 x 60	Acrylic on wood	Artist's residence, USA		Restored in 2016 by Yoav Bashan after storage damage	Women, Landscape
155.	Avner Bashan (1919-1986)	1987	Israel	50 x 30	Acrylic on wood	With Sara Bashan, Israel			Portrait
156.	Mirror	1987	Israel	160 x 100	Acrylic on wood	Artist's residence, USA			Women
157.	Back pain in Trummelbach falls, Switzerland	1987	Israel	160 x 100	Acrylic on wood	Artist's residence, USA			Women, Landscape

158.	It must be a miracle	1987	Israel	130 x 60	Acrylic on wood	Artist's residence, USA			Women
159.	Neta, Lior, and Noga in a field near Jerusalem	1987	Israel	70 x 120	Acrylic on wood	Artist's residence, USA		Restored after major damage by Yoav Bashan in 2016	portraits
160.	Connections	1987	Israel	ND	Ink on paper (original)	Internet	http://www.bashanfoundation.org/caricatures.html	Created for scientific conference, original not preserved	Scientific cartoons
161.	Bacterial locations in the roots	1987	Israel	ND	Ink on paper (original)	Internet	http://www.bashanfoundation.org/caricatures.html	Created for scientific conference, original not preserved	Scientific cartoons
162.	A kiss	1986	Israel	130 x 150	Acrylic on wood	Artist's residence, USA		Restored after storage damage by Yoav Bashan in 2016	Women
163.	Lakeside after sunset	1986	Israel	160 x 100	Acrylic on wood	Artist's residence, USA		Restored in 2016 by Yoav Bashan after storage damage	Women, Landscape
164.	Lakeside before sunset	1986	Israel	160 x 100	Acrylic on wood	Artist's residence, USA			Women
165.	Untitled	1986	Israel	70 x 150	Acrylic on wood with gravel.	With Hanna Levanony, Israel			Women
166.	Is it possible to enhance inoculation?	1986	Israel	ND	Ink on paper (original)	Internet	http://www.bashanfoundation.org/caricatures.html	Created for scientific conference, original not preserved	Scientific cartoons
167.	Root tip as a vector for vertical transfer of Azospirillum	1986	Israel	ND	Ink on paper (original)	Internet	http://www.bashanfoundation.org/caricatures.html	Created for scientific conference, original not preserved	Scientific cartoons
168.	They did it!!	1986	Israel	ND	Ink on paper (original)	Internet	http://www.bashanfoundation.org/caricatures.html	Created for scientific conference, original not preserved	Scientific cartoons
169.	Neta with her Ginea pig pet Shurka	1985	Israel	70 x 70	70 x 70	With Neta Bashan,			Portrait

						Israel			
170.	Stamps collection is only for fun	1985	Israel	70 x 60	Stamps glued on a carton board	Artist's residence, USA		As for 2017, damaged and awaiting restoration	Collage
171.	Motility in the soil?	1985	Israel	ND	Ink on paper (original)	Internet	http://www.bashanfoundation.org/caricatures.html	Created for scientific conference, original not preserved	Scientific cartoons
172.	Too many women	1983	Israel	70 x 100	Acrylic on wood	Unknown			Women
173.	Homage to Victor Vasarely	1979	Israel	70 x 70	70 x 70	BIS		Restored after storage damage by Yoav Bashan in 2016	Abstract, Optical image