

Keys: ND- no dimension. Color scheme: **painting**, **scientific cartoons**; **logos and arms**; **collage, mosaic, construction and optical images**; **folklore art**. All mask's dimensions are approximate and they are mostly tridimensional.

Updated: October 6, 2017

Catalog #	Name of the artwork	Year of creation	Country of creation	Size (cm)	Technique	Last known location	Explanations provided by the artist at:	Comments	Series
1.	The world according to Shaked	2017	USA	50 x 60	Acrylic on wood	With Neta Bashan, Israel	http://www.bashanfoundation.org/artgallery/yoav-art/2014/shaked_explanation.pdf	Painted as a gift to Shaked Bashan on her 7th birthday	Portraits
2.	Ariel the angel	2017	USA	45 x 45	Acrylic on canvas	With Lior Bashan, Israel	http://www.bashanfoundation.org/artgallery/yoav-art/2014/angel_explanation.pdf	Painted as a gift to Ariel Bashan on his first birthday	Portraits
3.	The world according to me	2017	USA	50 x 50	Acrylic on canvas	BIS	http://www.bashanfoundation.org/artgallery/yoav-art/2014/according_explanation.pdf		Portraits
4.	49	2016	USA	131 x 61	Acrylic on canvas	Artist's residence, USA	None		Periodic paintings of Luz
5.	Logo of Bashan Institute of Science (BIS)	2015	USA	ND	Color pencils	BIS entrance (as mosaic); Internet	http://www.bashanis.org/vision/explaining-the-logo-of-the-bashan-institute-of-science/	Idea and general layout: Yoav Bashan. Graphic design: Juan-Pablo Hernandez; Mosaic: Stela Gonzalez	Logos and arms
6.	Logo of BOUKS-BIS	2015	USA	ND	Color pencils	BIS website; Internet	http://www.bashanis.org/bouks-program/understanding-the-logo-of-bouks/	Created by: Yoav Bashan. Graphic design: Juan-Pablo Hernandez	Logos and arms
7.	Logo of RAS-BIS	2015	USA	ND	Color pencils	BIS website; Internet	http://www.bashanis.org/ras-program/explaining-the-logo-of-ras/	Created by: Yoav Bashan. Graphic design: Juan-Pablo Hernandez	Logos and arms
8.	46	2014	Mexico	120 x 60	Acrylic on canvas	Artist's residence, USA	None		Periodic paintings of Luz
9.	Watching the evening news	2013	Mexico	67 x 60	Acrylic on wood	Artist's residence, USA	None		Women, life
10.	Our Sunday mornings in southern Baja California, Mexico	2013	Mexico	63 x 60	Acrylic on wood	BIS			Landscapes, life
11.	The Patagonian	2013	Mexico	63 x 60	Acrylic on	Artist's residence, USA	http://www.bashanfoundation.org/artgallery/yoav-		Goddess

	goddess of the wind				wood		art/2010/goddesswindenglish.pdf		
12.	The Three Graces	2013	Mexico	122 x 110	Acrylic on wood	Artist's residence, USA	http://www.bashanfoundation.org/artgallery/yoav-art/2010/gracesenglish.pdf		Goddess
13.	Mrs Sara Bashan The Honorary President of The Bashan Foundation at 87-years old	2012	Mexico	51 x 35	Acrylic on wood	Sara Bashan, Israel	http://www.bashanfoundation.org/artgallery/yoav-art/2010/saralegends.pdf		Portraits
14.	Resource island in the desert	2012	Mexico	ND	Created on computer screen	Reproduced in a Book	http://www.bashanfoundation.org/caricatures7.html	Idea and general planning: Yoav Bashan. Graphical design and computer execution: Patricia Vazquez	Scientific cartoon
15.	Hestia (Vesta)	2011	Mexico	71 x 51	Acrylic on wood	Artist's residence, USA	http://www.bashanfoundation.org/artgallery/yoav-art/2010/hestialegends.pdf		Goddess
16.	Sixteen years after	2011	Mexico	91 x 104	Acrylic on wood	Artist's residence, USA	None		Portraits, landscape
17.	The new environmental engineer	2011	Mexico	38 x 33	Acrylic on wood	Noga Bashan, Israel	http://www.bashanfoundation.org/artgallery/yoav-art/2010/engineer.pdf		Portraits
18.	Arms of The Bashan Foundation	2011	Mexico	ND	Created on computer screen	Internet	http://www.bashanfoundation.org/publications/armsofbflegends.pdf	Idea and general layout: Yoav Bashan Graphic design: Juan-Pablo Hernandez	Logos and arms
19.	Protection of mutualisms	2011	Mexico	ND	Created on computer screen	Internet	http://www.bashanfoundation.org/caricatures7.html		Scientific cartoons
20.	Goddess of Leisure or 42	2010	Mexico	70 x 51	Acrylic on wood	Artist's residence, USA	http://www.bashanfoundation.org/artgallery/yoav-art/2010/legendgoddessleisure.pdf		Goddess, Periodic paintings of Luz
21.	A Bavarian angel	2010	Mexico	50 x 60	Acrylic on wood	Artist's residence, USA	http://www.bashanfoundation.org/artgallery/yoav-art/2010/bavarianangellegend.pdf		Goddess
22.	42 or Even a	2009	Mexico	71 x 51	Acrylic on	Artist's residence, USA	http://www.bashanfoundation.org/artgallery/yoav-		Periodic

	mermaid needs sunscreen here				wood		art/2007/evenamermaid.pdf		paintings of Luz. Landscapes
23.	Higher impossible	2009	Mexico	51 x 71	Acrylic on wood, sand and stones	BIS	http://www.bashanfoundation.org/artgallery/yoav-art/2007/higherimpossible.pdf		Landscapes
24.	Transformation of a box	2009	Mexico	28.5 x 2.5 m (71 m ²)	Commercial vinyl paint on aluminum	Artist's residence, Mexico		Entire house is painted from 3 sides	Abstract
25.	Hermes	2009	Mexico	120 x 60	Acrylic on wood	Artist's residence, USA	http://www.bashanfoundation.org/artgallery/yoav-art/2007/Hermeslegends.pdf		Goddess
26.	Mine are more spectacular	2008	USA	47 x 60	Acrylic on wood	Artist's residence, USA			Landscapes
27.	Demeter	2008	USA	74 x 60	Acrylic on wood	Artist's residence, USA	http://www.bashanfoundation.org/artgallery/yoav-art/2007/demeterlegend.pdf		Goddess
28.	Persephone	2008	USA	47 x 60	Acrylic on wood	Artist's residence, USA	http://www.bashanfoundation.org/artgallery/yoav-art/2007/persephone.pdf		Goddess
29.	Spring time at Starr Pass, Tucson, Arizona	2008	USA	74 x 60	Acrylic on wood	Artist's residence, USA			Periodic paintings of Luz. Landscapes
30.	Spring is in the air	2008	USA	120 x 60	Acrylic on wood	Artist's residence, USA			Women, life
31.	Reading	2008	USA	120 x 60	Acrylic on wood	Artist's residence, USA			Women, life
32.	Rock climbers in Freycinet peninsula, Tasmania, Australia	2007	USA	47 x 60	Acrylic on wood	BIS			Landscapes
33.	Sometimes it is hot even in Canada	2007	USA	74 x 60	Acrylic on wood	BIS			Periodic paintings of Luz. Landscapes
34.	Royal Tasmanian	2007	USA	47 x 60	Acrylic on	BIS			Landscapes

	Botanical Gardens				wood				
35.	40	2007	USA	74 x 60	Acrylic on wood	Artist's residence, USA	http://www.bashanfoundation.org/artgallery/yoav-art/2007/reading.pdf		Periodic paintings of Luz
36.	Birth of Venus	2007	Mexico	130 x 116	Acrylic on wood	BIS	http://www.bashanfoundation.org/artgallery/yoav-art/2007/venuslegend.pdf		Goddess
37.	Contribution of Azospirillum to Chlorella	2007	Mexico	ND	Ink and color pencils	Internet	http://www.bashanfoundation.org/caricatures6.html	Created for a conference, original not preserved	Scientific cartoons
38.	Reforestation in the desert	2007	Mexico	ND	Ink and color pencils	Internet	http://www.bashanfoundation.org/caricatures6.html	Created for a conference, original not preserved	Scientific cartoons
39.	Path to the future	2006	Mexico	60 x 45	Acrylic on canvas	Dr. C.Y. Li, Corvallis, Oregon, USA	http://www.bashanfoundation.org/artgallery/yoav-art/2000/understand.pdf	Specially painted for Dr. C.Y. Li, upon his retirement as director of Bashan Foundation	Landscapes
40.	Luz	2004	Mexico	60 x 50	Mosaic	BIS		Inspire by photo from 2000	Periodic paintings of Luz.
41.	Self portrait	2004	Mexico	38 X 38	Acrylic on wood	BIS			Portraits
42.	Luz in Cabo San Lucas, Baja California, Mexico	2004	Mexico	90 x 60	Acrylic on canvas	Artist's residence, USA			Periodic paintings of Luz. Landscapes
43.	Luz	2004	Mexico	60 x 50	Mosaic	BIS			Portraits
44.	Luz with a Chinese silk Blouse on her birthday.	2003	Mexico	70 x 60	Acrylic on canvas	Artist's residence, USA			Periodic paintings of Luz.
45.	A Colombian wedding.	2003	Mexico	90 x 60	Acrylic on canvas	Artist's residence, USA		Painted after an actual wedding photo of Luz and Yoav Bashan	Portraits, life
46.	Sign with a kiss.....	2003	Mexico	60 x 50	Acrylic on canvas	Artist's residence, USA		Painted after an actual wedding photo of Luz and	Portraits,life

								Yoav Bashan	
47.	Logo of Bashan Foundation	2003	Mexico	ND	Created on computer screen	Internet		Created by Yoav Bashan, Graphic design: Manuel Moreno	Logos and arms
48.	The giant cardon cactus	2003	Mexico	ND	Ink, color pencils	Internet		Created for a conference, original not preserved	Scientific cartoons
49.	Luz in our tropical garden in La Paz, Mexico. Acrylic on canvas	2002	Mexico	60 x 50	Acrylic on canvas	BIS		Inspired by photo from 2000	Periodic paintings of Luz.
50.	Cold..... (Pacific ocean, Baja California).	2002	Mexico	90 x 60	Acrylic on canvas	Artist's residence, USA			Landscapes, Women
51.	Following you.....	2001	Mexico	90 x 60	Acrylic on wood	BIS		The eyes will follow you from any angle you look at	Optical images
52.	Sunset in Baja California, Mexico	2001	Mexico	90 x 60	Acrylic on canvas	BIS			Landscapes
53.	Recruitment poster for potential graduate students #1	2001	Mexico	ND	Ink and pencils on paper	Internet	http://www.bashanfoundation.org/caricatures6.html	Created for a website, original not preserved	Scientific cartoons
54.	Recruitment poster for potential graduate students #2	2001	Mexico	ND	Ink and pencils on paper	Internet	http://www.bashanfoundation.org/caricatures6.html	Created for a website, original not preserved	Scientific cartoons
55.	A homage to Juan Miro	2000	Mexico	70 x 60	Acrylic on canvas	BIS		Restored in 2017 by Yoav Bashan after major damages occurred in a storm in 2015	Abstracts
56.	Wedding invitation	2000	Mexico	21 x 27	Ink on paper	Artist's residence, USA		Original template for the wedding invitation of Luz and Yoav Bashan	Abstracts
57.	Sunset in Baja	2000	Mexico	40 x 30	Acrylic on	BIS		Commissioned as cover	Landscapes

	California, Mexico				canvas			page of the magazine Wildflower. Image stolen to serve a commercial of beverage company	
58.	Association microalgae-bacteria	2000	Mexico	ND	Created on computer screen	Internet	http://www.bashanfoundation.org/caricatures6.html	Created for conference presentation	Scientific cartoons
59.	Contribution of mangroves	1999	Mexico	ND	Colored pencils on paper (original)	Internet	http://www.bashanfoundation.org/caricatures5.html	Created for a publication, original not preserved. Colored by Gina Holguin	Scientific cartoons
60.	Contribution of bacterial community	1999	Mexico	ND	Colored pencils on paper (original)	Internet	http://www.bashanfoundation.org/caricatures5.html	Created for a publication, original not preserved. Colored by Gina Holguin	Scientific cartoons
61.	Mangrove contribution to marine life	1999	Mexico	ND	Colored pencils on paper (original)	Internet	http://www.bashanfoundation.org/caricatures5.html	Created for a publication, original not preserved. Colored by Gina Holguin	Scientific cartoons
62.	Mangrove microbial community in supporting the fishing industry	1999	Mexico	ND	Colored pencils on paper (original)	Internet	http://www.bashanfoundation.org/caricatures5.html	Created for a publication, original not preserved. Colored by Gina Holguin	Scientific cartoons
63.	The Look (version 2)	1998	Mexico	100 x 60	Acrylic on Canvass	Artist's residence, USA			Women, life
64.	Mask: spider face	1997-2000	Mexico	45 x 35	Commercial paints and varnish on wood	Artist's residence, USA		Inspired by Mexican folklore art; carver unknown (from markets)	Mask
65.	Mask: Bald man with pink face and gray beard	1997-2000	Mexico	60 x 25	Commercial paints and varnish on wood	Artist's residence, USA		Inspired by Mexican folklore art; carver unknown (from markets)	Mask
66.	Mask: Bald man with yellow face	1997-2000	Mexico	50 x 25	Commercial paints and	Artist's residence, USA		Inspired by Mexican folklore art; carver unknown (from	Mask

	and beard				varnish on wood				markets)	
67.	Mask: green man with beard with fish tail	1997-2000	Mexico	55 x 25	Commercial paints and varnish on wood	Artist's residence, USA			Inspired by Mexican folklore art; carver unknown (from markets)	Mask
68.	Mask: Bird's Knight helmet	1997-2000	Mexico	50 x 25	Commercial paints and varnish on wood	Artist's residence, USA			Inspired by Mexican folklore art; carver unknown (from markets)	Mask
69.	Mask: Howling Coyote's knight helmet	1997-2000	Mexico	45 x 20	Commercial paints and varnish on wood	Artist's residence, USA			Inspired by Mexican folklore art; carver unknown (from markets)	Mask
70.	Mask: White face man with black beard	1997-2000	Mexico	35 x 15	Commercial paints and varnish on wood	Artist's residence, USA			Inspired by Mexican folklore art; carver unknown (from markets)	Mask
71.	Types of bacterium-root interactions	1997	Mexico	ND	Ink on paper (original)	Internet	http://www.bashanfoundation.org/caricatures4.html		Created for scientific conference, original not preserved	Scientific cartoons
72.	Does Azospirillum survive in the soil....	1997	Mexico	ND	Ink on paper (original)	Internet	http://www.bashanfoundation.org/caricatures4.html		Created for scientific conference, original not preserved	Scientific cartoons
73.	How long can Azospirillum survive on plant roots	1997	Mexico	ND	Ink on paper (original)	Internet	http://www.bashanfoundation.org/caricatures5.html		Created for scientific conference, original not preserved	Scientific cartoons
74.	Azospirillum resort	1997	Mexico	ND	Ink on paper (original)	Internet	http://www.bashanfoundation.org/caricatures5.html		Created for scientific conference, original not preserved	Scientific cartoons
75.	The center of the Universe	1996	Mexico	70 x 55	Acrylic on canvas					Women
76.	The Hamburger's revenge, USA	1995	Mexico	60 x 46	Acrylic on wood	BIS			Restored in 2017 by Yoav Bashan after storage damage	Landscapes, life, allegory

77.	The reason all started from....	1995	Mexico	60 x 50	Acrylic on wood	BIS			Women
78.	Do bacteria reach the root systems?	1995	Mexico	ND	Ink on paper (original)	Internet	http://www.bashanfoundation.org/caricatures3.html	Created for scientific conference, original not preserved	Scientific cartoons
79.	Future prospective	1995	Mexico	ND	Ink on paper (original)	Internet	http://www.bashanfoundation.org/caricatures4.html	Created for scientific conference, original not preserved	Scientific cartoons
80.	The fate of the applied bacteria in the rhizosphere	1995	Mexico	ND	Ink on paper (original)	Internet	http://www.bashanfoundation.org/caricatures4.html	Created for scientific conference, original not preserved	Scientific cartoons
81.	How many bacteria are needed...	1995	Mexico	ND	Ink on paper (original)	Internet	http://www.bashanfoundation.org/caricatures4.html	Created for scientific conference, original not preserved	Scientific cartoons
82.	Why bacteria at all?	1995	Mexico	ND	Ink and fake currency on paper (original)	Internet	http://www.bashanfoundation.org/caricatures4.html	Created for scientific conference, original not preserved	Scientific cartoons
83.	Optical illusion	1994	Mexico	60 x 50	Acrylic and constructiof threads on wood	CIBNOR, Mexico		Damaged by storm. As for 2017 not restored	Optical images
84.	Brain's drain, Mexico -Canada	1994	Mexico	60 x 50	Acrylic on wood	Originally with Dr. R. Vazquez, Mexico. As for 2017, unknown			Landscapes, alegory
85.	The Look (version 1)	1994	Mexico	120 x 60	Acrylic on Canvass	Unknown			Women, life
86.	Inter-root motility	1994	Mexico	ND	Ink on paper (original)	Internet	http://www.bashanfoundation.org/caricatures2.html	Created for scientific conference, original not preserved	Scientific cartoons
87.	Specific chemotaxis?	1994	Mexico	ND	Ink on paper (original)	Internet	http://www.bashanfoundation.org/caricatures3.html	Created for scientific conference, original not preserved	Scientific cartoons
88.	Fibrillar	1994	Mexico	ND	Ink on	Internet	http://www.bashanfoundation.org/caricatures3.html	Created for scientific	Scientific

	connections				paper (original)		ml	conference, original not preserved	cartoons
89.	Soil adsorption	1994	Mexico	ND	Ink on paper (original)	Internet	http://www.bashanfoundation.org/caricatures3.html	Created for scientific conference, original not preserved	Scientific cartoons
90.	Inoculants	1994	Mexico	ND	Ink on paper (original)	Internet	http://www.bashanfoundation.org/caricatures3.html	Created for scientific conference, original not preserved	Scientific cartoons
91.	Role of plants and weeds in bacterial motility in the soil	1994	Mexico	ND	Ink on paper (original)	Internet	http://www.bashanfoundation.org/caricatures3.html	Created for scientific conference, original not preserved	Scientific cartoons
92.	Mayan fertility temple of Sayil, Yucatan; Ruins and traditional reconstruction	1993	Mexico	60 x 50	Acrylic on wood	Artist's residence, USA		Based on real images and visit to the site in the Yucatan, Mexico	Landscape
93.	Mayan fertility temple of Sayil, Yucatan; artist's imagination how it may looked in antiquity	1993	Mexico	60 x 50	Acrylic on wood	Artist's residence, USA		Based on Mayan frescos not from the site. The site contains now none	Landscape
94.	Allegory on Women's liberation organization	1993	Mexico	60 x 50	Acrylic on wood	Artist's residence, USA			Women, Allegory
95.	Mind's reflections	1992	Mexico	60 x 50	Acrylic on wood	Artist's residence, USA			Women
96.	Explosions	1992	Mexico	60 x 50	Acrylic on wood	Artist's residence, USA			Women
97.	The goddess of Balandra cove, Baja California	1992	Mexico	60 x 50	Acrylic on wood	Artist's residence, USA		Restored in 2017 by Yoav Bashan after storage damage	Goddess
98.	How to inoculate?	1992	Mexico	ND	Ink on paper (original)	Internet	http://www.bashanfoundation.org/caricatures2.html	Created for scientific conference, original not preserved	Scientific cartoons

99.	Tomato kingdom	1992	Mexico	ND	Ink on paper (original)	Internet	http://www.bashanfoundation.org/caricatures2.html	Created for scientific conference, original not preserved	Scientific cartoons
100.	Nitrogen fixation	1992	Mexico	ND	Ink on paper (original)	Internet	http://www.bashanfoundation.org/caricatures2.html	Created for scientific conference, original not preserved	Scientific cartoons
101.	Three layer puzzle	1991	Mexico	60 x 50	Acrylic on wood	Artist's residence, USA		Restored in 2017 by Yoav Bashan after storage damage	Women
102.	Floating in the turquoise lagoon	1991	Mexico	60 x 48	Acrylic on wood	Artist's residence, USA			Women, life
103.	Good life in Baja California	1991	Mexico	60 x 50	Acrylic on wood	Artist's residence, USA			Women, life
104.	Horney	1991	Mexico	60 x 50	Acrylic on wood	Artist's residence, USA			Women
105.	Sunset in La Paz, Mexico	1991	Mexico	60 x 48	Acrylic on wood	BIS			Landscape; Women
106.	Too many spines	1991	Mexico	60 x 50	Acrylic on wood	Artist's residence, USA		Damaged by storm. As for 2017 not restored.	Life
107.	Mask: Black beard with pink face and a snake	1991	Mexico	60 x 30	Commercial paints and varnish on wood	Artist's residence, USA		Inspired by Mexican folklore art; carver unknown (from markets)	Mask
108.	Mask: Smiley giant with a snake	~1991-1996	Mexico	45 x 30	Commercial paints and varnish on wood	Artist's residence, USA		Inspired by Mexican folklore art; carver unknown (from markets)	Mask
109.	Mask: red face with golden hairs	~1991-1996	Mexico	~30 x 20	Commercial paints and varnish on wood	Artist's residence, USA		Inspired by Mexican folklore art; carver unknown (from markets)	Mask
110.	Mask: Cow demon with horns	~1991-1996	Mexico	45 x 40	Commercial paints and varnish on wood	Artist's residence, USA		Inspired by Mexican folklore art; carver unknown (from markets)	Mask
111.	Mask: Black face	~1991-	Mexico	35 x 20	Commercial	Artist's residence, USA		Inspired by Mexican folklore	Mask

	with black/white corona	1996			l paints and varnish on wood			art; carver unknown (from markets)	
112.	Mask: Golden face with mustache	~1991-1996	Mexico	30 x 20	Commercial paints and varnish on wood	Artist's residence, USA		Inspired by Mexican folklore art; carver unknown (from markets)	Mask
113.	Mask: Pink face with mustache	~1991-1996	Mexico	30 x 20	Commercial paints and varnish on wood	Artist's residence, USA		Inspired by Mexican folklore art; carver unknown (from markets)	Mask
114.	Mask: light blue face with a lion	~1991-1996	Mexico	25 x 15	Commercial paints and varnish on wood	Artist's residence, USA		Inspired by Mexican folklore art; carver unknown (from markets)	Mask
115.	Mask: Brown face with green helmet	~1991-1996	Mexico	25 x 15	Commercial paints and varnish on wood	Artist's residence, USA		Inspired by Mexican folklore art; carver unknown (from markets)	Mask
116.	Mask: Black face with red tongue	~1991-1996	Mexico	25 x 25	Commercial paints and varnish on wood	Artist's residence, USA		Inspired by Mexican folklore art; carver unknown (from markets)	Mask
117.	Mask: Red face demon	~1991-1996	Mexico	25 x 15	Commercial paints and varnish on wood	Artist's residence, USA		Inspired by Mexican folklore art; carver unknown (from markets)	Mask
118.	Mask: Pink-Red face with red beard	~1991-1996	Mexico	25 x 15	Commercial paints and varnish on wood	Artist's residence, USA		Inspired by Mexican folklore art; carver unknown (from markets)	Mask
119.	Mask: Big angel	~1991-1996	Mexico	60 x 20	Commercial paints and varnish on wood	Artist's residence, USA		Inspired by Mexican folklore art; carver unknown (from markets)	Mask
120.	Mask: Small angel	~1991-	Mexico	40 x 25	Commercial	Artist's residence, USA		Inspired by Mexican folklore	Mask

		1996			l paints and varnish on wood			art; carver unknown (from markets)	
121.	Mask: Black demons with two snakes	~1991-1996	Mexico	40 x 30	Commercial paints and varnish on wood	Artist's residence, USA		Inspired by Mexican folklore art; carver unknown (from markets)	Mask
122.	Mask: Yellow demon	~1991-1996	Mexico	25 x 15	Commercial paints and varnish on wood	Artist's residence, USA		Inspired by Mexican folklore art; carver unknown (from markets)	Mask
123.	Mask: Dark blue demon	~1991-1996	Mexico	30 x 20	Commercial paints and varnish on wood	Artist's residence, USA		Inspired by Mexican folklore art; carver unknown (from markets)	Mask
124.	Mask: Spider face	~1991-1996	Mexico	25 x 20	Commercial paints and varnish on wood	Artist's residence, USA		Inspired by Mexican folklore art; carver unknown (from markets)	Mask
125.	Mask: Insect face	~1991-1996	Mexico	30 x 20	Commercial paints and varnish on wood	Artist's residence, USA		Inspired by Mexican folklore art; carver unknown (from markets)	Mask
126.	Mask: fly face	~1991-1996	Mexico	20 x 15	Commercial paints and varnish on wood	Artist's residence, USA		Inspired by Mexican folklore art; carver unknown (from markets)	Mask
127.	Mask: double face	~1991-1996	Mexico	20 x 25	Commercial paints and varnish on wood	Artist's residence, USA		Inspired by Mexican folklore art; carver unknown (from markets)	Mask
128.	Measuring plant response	1991	Mexico	ND	Ink on paper (original)	Internet	http://www.bashanfoundation.org/caricatures2.html	Created for scientific conference, original not preserved	Scientific cartoons
129.	The Adriatic coast of Croatia	1990	Israel	100 x 60	Acrylic on wood	BIS		Restored after moderate damage by Yoav Bashan in	Landscape

								2016	
130.	Active adsorption of Azospirillum to sand	1990	Israel	ND	Ink on paper (original)	Internet	http://www.bashanfoundation.org/caricatures2.html	Created for scientific conference, original not preserved	Scientific cartoons
131.	What are "good" bacteria	1990	Israel	ND	Ink on paper (original)	Internet	http://www.bashanfoundation.org/caricatures2.html	Created for scientific conference, original not preserved	Scientific cartoons
132.	The beach girls of Copacabana, Rio de Janeiro, Brazil	1989	USA	130 x 60	Acrylic on wood	Artist's residence, USA			Women
133.	The girls of Ipanema, Rio de Janeiro, Brazil	1989	USA	130 x 60	Acrylic on wood	Artist's residence, USA			Women, landscape
134.	Aerobics	1989	USA	130 x 60	Acrylic on wood	Artist's residence, USA			Women
135.	A kiss in a swing	1989	USA	130 x 60	Acrylic on wood	Artist's residence, USA			Women
136.	Searching for the second and third places	1989	USA	130 x 60	Acrylic on wood	Artist's residence, USA		Restored after storage damage by Yoav Bashan in 2017	Opinion
137.	Spring	1989	USA	130 x 60	Acrylic on wood	Artist's residence, USA			Women, Landscape
138.	In a galaxy far, far away....	1989	USA	70 x 60	Acrylic on wood	BIS		Restored in 2017 by Yoav Bashan after major storage damage	Women
139.	America in the late 1980s through the eyes of a temporary resident	1988	USA	130 x 60	Acrylic on wood	Artist's residence, USA		Restored after storage damage by Yoav Bashan in 2016	Opinion
140.	Iguazu Falls Brazil	1988	USA	130 x 60	Acrylic on wood	Artist's residence, USA			Women, landscape
141.	Hands	1988	USA	130 x 60	Acrylic on wood	Artist's residence, USA			Women
142.	The kiss	1988	USA	130 x	Acrylic	Artist's residence, USA			Women

				60	on wood				
143.	Farmhouse in the Black forest, Germany	1988	USA	130 x 60	Acrylic on wood	Artist's residence, USA		Minimally restored by Yoav Bashan in 2017 after storage damage	Women, Landscape
144.	A castle in the Bavarian Alps.	1988	USA	130 x 60	Acrylic on wood	Artist's residence, USA			Women, Landscape
145.	A small village (Rudesheim) on the river Rein, Germany	1988	USA	130 x 60	Acrylic on wood	Artist's residence, USA	http://www.bashanfoundation.org/artgallery/yoav-art/1980/germany.pdf		Landscape
146.	The lake's beach.	1988	Israel	130 x 60	Acrylic on wood	Artist's residence, USA		Restored in 2016 by Yoav Bashan after storage damage	Women, Landscape
147.	Avner Bashan (1919-1986)	1987	Israel	50 x 30	Acrylic on wood	With Sara Bashan, Israel			Portrait
148.	Mirror	1987	Israel	160 x 100	Acrylic on wood	Artist's residence, USA			Women
149.	Back pain in Trummelbach falls, Switzerland	1987	Israel	160 x 100	Acrylic on wood	Artist's residence, USA			Women, Landscape
150.	It must be a miracle	1987	Israel	130 x 60	Acrylic on wood	Artist's residence, USA			Women
151.	Neta, Lior, and Noga in a field near Jerusalem	1987	Israel	70 x 120	Acrylic on wood	Artist's residence, USA		Restored after major damage by Yoav Bashan in 2016	portraits
152.	Connections	1987	Israel	ND	Ink on paper (original)	Internet	http://www.bashanfoundation.org/caricatures.html	Created for scientific conference, original not preserved	Scientific cartoons
153.	Bacterial locations in the roots	1987	Israel	ND	Ink on paper (original)	Internet	http://www.bashanfoundation.org/caricatures.html	Created for scientific conference, original not preserved	Scientific cartoons
154.	A kiss	1986	Israel	130 x 150	Acrylic on wood	Artist's residence, USA		Restored after storage damage by Yoav Bashan in 2016	Women

155.	Lakeside after sunset	1986	Israel	160 x 100	Acrylic on wood	Artist's residence, USA		Restored in 2016 by Yoav Bashan after storage damage	Women, Landscape
156.	Lakeside before sunset	1986	Israel	160 x 100	Acrylic on wood	Artist's residence, USA			Women
157.	Untitled	1986	Israel	70 x 150	Acrylic on wood with gravel.	With Hanna Levanony, Israel			Women
158.	Is it possible to enhance inoculation?	1986	Israel	ND	Ink on paper (original)	Internet	http://www.bashanfoundation.org/caricatures.html	Created for scientific conference, original not preserved	Scientific cartoons
159.	Root tip as a vector for vertical transfer of Azospirillum	1986	Israel	ND	Ink on paper (original)	Internet	http://www.bashanfoundation.org/caricatures.html	Created for scientific conference, original not preserved	Scientific cartoons
160.	They did it!!	1986	Israel	ND	Ink on paper (original)	Internet	http://www.bashanfoundation.org/caricatures.html	Created for scientific conference, original not preserved	Scientific cartoons
161.	Neta with her Guinea pig pet Shurka	1985	Israel	70 x 70	70 x 70	With Neta Bashan, Israel			Portrait
162.	Stamps collection is only for fun	1985	Israel	70 x 60	Stamps glued on a carton board	Artist's residence, USA		As for 2017, damaged and awaiting restoration	Collage
163.	Motility in the soil?	1985	Israel	ND	Ink on paper (original)	Internet	http://www.bashanfoundation.org/caricatures.html	Created for scientific conference, original not preserved	Scientific cartoons
164.	Too many women	1983	Israel	70 x 100	Acrylic on wood	Unknown			Women
165.	Homage to Victor Vasarely	1979	Israel	70 x 70	70 x 70	BIS		Restored after storage damage by Yoav Bashan in 2016	Abstract, Optical image