

Explanation of "Ariel the angel"

What you see: A portrait of a baby. Several other objects, not entirely related are also seen

What is the meaning of the rest of the items?

- The portrait is as accurate as possible portrait of Ariel Bashan, the son of Shiran and Lior Bashan of Israel when he was one year old. The number "1" in the backgrounds indicates this.
- The name Ariel is also associated with the archangel Ariel who appears in Judeo-Christian and Coptic writings as the overseer of nature and for this Ariel is involved in environmentalisms. For this feature, the baby has wings, these ones of dragonfly-type wings that serve well this beautiful predator insect. It is hoped that like any organisms with wings Ariel will fly to wherever opportunity in life occurs.
- Archangel Ariel is also associated with prosperity symbolized in this painting by a Cornucopia, the horn of plenty made of horn-type container overflowing with fruits. - The five types of flowers are wild flowers in Israel that the infant Ariel liked as a baby.
- The Satellite and the eye equipped with an antenna aiming at the satellite symbolized the painter who watches after this baby from far away by satellite communication technology.
- The separation between earth and the sky and also the diagonal separation of the entire painting are left for private interpretation of each viewer.

(This explanation was written as a public service to explain this artwork.)