

Explanation of “The world according to me”

What you see: An auto-portrait of the painter as prepared in late 2016 and several non-related objects floating around.

The meaning of what you see: This is a very subjective view of what is really important in the world, according to the painter.

Representing knowledge and science:

A book and a computer where all the manuscripts that the painter wrote were typed, the cover of a scientific journal “Biology and Fertility of Soils”, where the painter published many of his scientific studies. The lectern represents endless public presentations at scientific conferences. The logos of The Bashan Foundation and The Bashan Institute of Science are the scientific institutions the painter created and functioning today.

Representing pass-time activities

A rose (a real one in the painter’s garden) represents gardening at home and at The Bashan Institute of Science, the pallet represents his artistic work, hiking boots speak for themselves (they saw plenty of trails), the camera represents photography professionally and as a hobby (this Nikon is the last of a long line of cameras used over decades), travelling for periodic medical treatment to Mexico City is represented by a Delta Airlines Boeing 737 (the most used), and a Delta airplane landing at the Mexico City airport. The book symbol that also served for science also represents reading of books made of real paper. The shirt is a real one. The woman figure is the wife of the painter. All of the above would be impossible to achieve without her support and help.

(This explanation was written as a public service to explain this artwork.)