

## **Explaining the painting**

### **A small village (Rüdesheim) on the Rhine River, Germany**

This is a painting made of two superimposed paintings. What you see in the foreground is an artistic view of the small village of Rüdesheim on the Rhine in Germany during the late 1980s, now a picturesque World Heritage Site. It is quite a realistic view of the area, but each line of the buildings of this village is somehow controlled by the hidden figures underneath.

### **History of this painting**

This is a painting from the “commercial period” of the artist in 1988-1989 in Columbus Ohio, USA and part of a small series of paintings using the same technique. At that period, the artist painted about three dozen medium size paintings, such as this one. By an unfortunate oversight, no photographic record was taken and their whereabouts today is unknown. All were purchased by an art dealer in Pittsburgh, Pennsylvania. Because of a financial dispute with the dealer, the last delivery of paintings was postponed indefinitely. These are the paintings whose whereabouts is known today. They were shipped to Israel in 1989 and stored for 25+ years and returned to the USA in 2015, partially damaged during storage. All were later restored by the artist to their original state. The paintings lack details characterizing later art works by the artist. Because of commercial pressure in the late 1980s, when deadlines for delivery and sales were far more important than proper time-consuming details, almost all these paintings lack details and painted in colorful 2D, where the idea behind the painting was more important than the details.

In the mid-1980s, the artist visited Germany several times, as part of his position as scientist at the Weizmann Institute of Science of Israel. After one of the conferences, he had an opportunity to travel along the Rhine River that inspired this painting.

This segment was written in 2018 as a request understand the meaning of this artwork.