

Explaining the painting “40”

This is an elaborately codified painting. Apart from what you see, the many numbers, simply drawn or hidden within another symbol, are important dates, events, and combination of periods in the life of the model for this painting. As they are private, they will not be explained further. The background represents her age when the painting was completed. The yellow figures are gold representations of ancient gods and ornaments from the pre-Hispanic Gold museum in Bogota, Colombia; their layout are numbers representing events in her life that will not be explained. The colors within some numbers represent the colors of Mexico's flag and Colombia's flag (country of her youth). The Star of David represents itself and the chandelier is the symbol of the state of Israel, an important lost Jewish relic, both related to her life. You are welcome to test yourself on the meaning of several dozen Catalan codes embedded in the painting, if you can pull them away from imaginary symbols representing nothing and were inserted as camouflage.